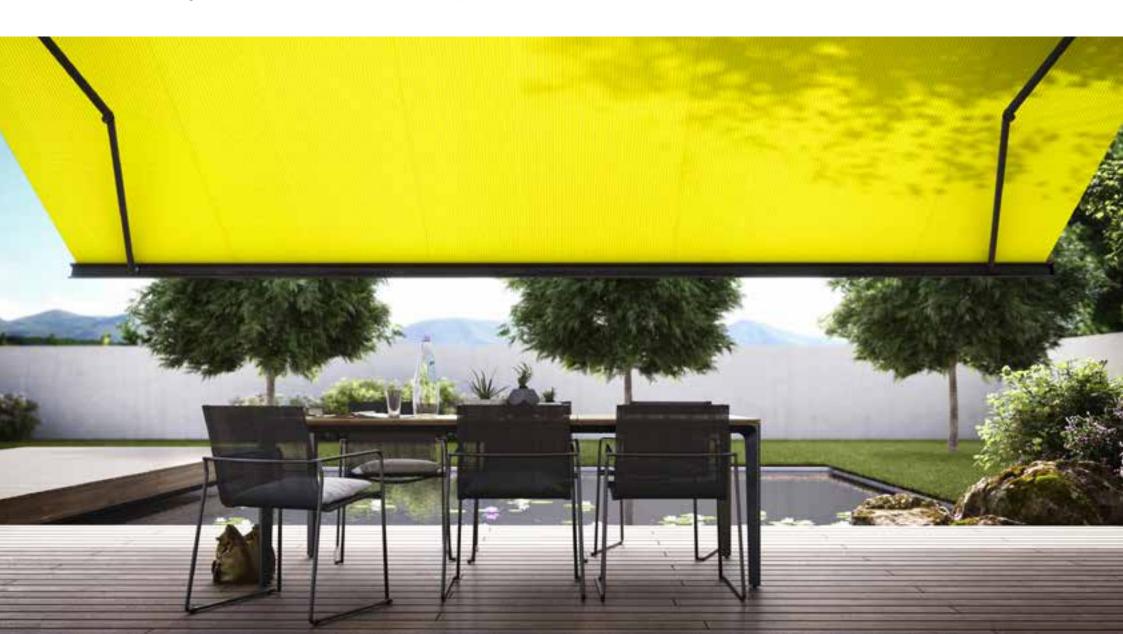
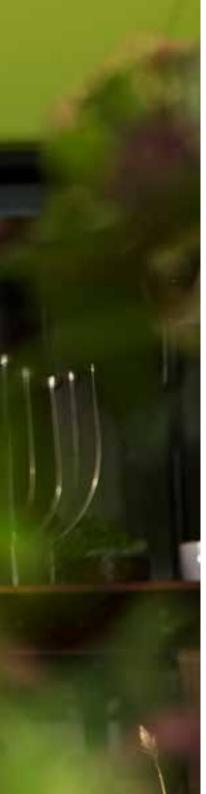
The most beautiful fabric between heaven and earth.

markilux
safe timeless beautiful

markilux awning fabric collection – Made in Germany







The most beautiful fabric between heaven and earth.

Unique materials create a special ambience It is the colour and quality of the awning fabric that make the ambience in your conservatory and on your patio special. Colour nuances, patterns and textures create that uniquely special effect, depending on their brightness and hue. As a leading manufacturer of high-grade awning fabrics with almost 100 years of experience in the manufacture of textiles, markilux offers unparalleled variety. The markilux textile design team is constantly developing new patterns in line with the latest trends which are nevertheless characterised by their timeless nature.

Among the more than 250 patterns in thematically coordinated colour families, you are certain to find your very own and most exquisite fabric between heaven and earth. Let your markilux specialist dealer inspire you, delight you and provide you with advice when it comes to selecting a material for your solar shading solution.

Printed is not woven! To guard against disappointment, kindly compare the images in this fabric brochure with the original samples that can be found in one of our showrooms or in the fabric collection of one of our specialist dealers.



Functionality can be so beautiful.

Awning covers "Made in Germany" We manufacture awning covers that maintain their shape and colour for years, and offer your home that special something. These high-tech awning fabrics are manufactured at the markilux production facility in Emsdetten, Germany in accordance with strict quality standards. The yarns are dyed using a process we ourselves developed and show their effect in up to 16 million distinctive colours with outstanding luminosity and colour intensity. This has resulted in functional textiles, which have set exceptionally high standards in terms of quality, UV protection, ease of care and appearance. markilux awning covers are available in the qualities "sunsilk" or "sunvas" or as fabrics in our markilux specials collection serving specific requirements.

sunsilk Brilliant luminosity. Silky smooth surface. sunsilk awning covers impress with their unique luminosity.

sunvas Soft glow. Textile-like to the touch. sunvas awning covers score with their textile character and natural appearance.

visutex



markilux visutex Collection 50/4/me Inspiration from the areas of fashion, architectre, colour and natural effects. 50 innovative fabrics conjure up your very own awning sky in the proven qualities of sunsilk and sunvas – exclusively from markilux.

sunday



markilux sunday collection Makes every day a Sunday. Choose your personal favourite pattern from seven different colour families – in the proven qualities sunsilk and sunvas.

specials



Textiles for special requirements Semi-transparent, heat-reflecting, permeable, highly water resistant and flame-retardant materials for blinds and awnings extend the range of the overall markilux collection.

from page 6

from page 24

from page 68







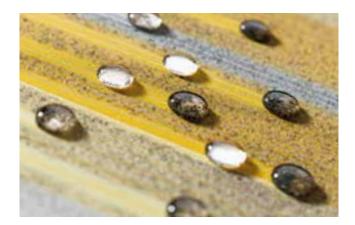




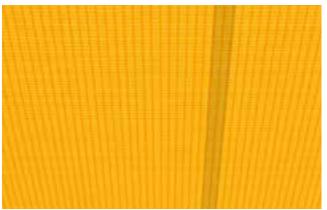
markilux awning covers During the production of our awning fabrics we leave nothing to chance. We produce our fabrics sunsilk and sunvas exclusively in Germany using the most modern weaving technology. We add a final finishing flourish to the fabric using our snc coating, a special formula developed in house that creates a self-cleaning effect. This finish gives our awning covers incredible longevity and resistance against rain, light and fluctuations in temperature. This is certified according to Oeko-Tex standard 100, which also guarantees they are free from harmful dyes or chemicals.

With an Ultraviolet Protection Factor (UPF) of 50+, all markilux awning covers made from sunsilk or sunvas offer the highest possible degree of UV protection. This allows you to enjoy sunny days for longer, without risk.*

He who seeks shall find The most beautiful fabric for your designer awning can be found amongst the 250+ cover patterns at the showroom of your markilux specialist dealer or at **markilux.com**



Self-cleaning snc effect Water droplets pick up dirt particles and run off the awning cover (the awning must be set at a pitch of at least 14 degrees). This gives you the peace of mind that your fabric will retain its colour and vibrancy for years without you having to lift a finger.



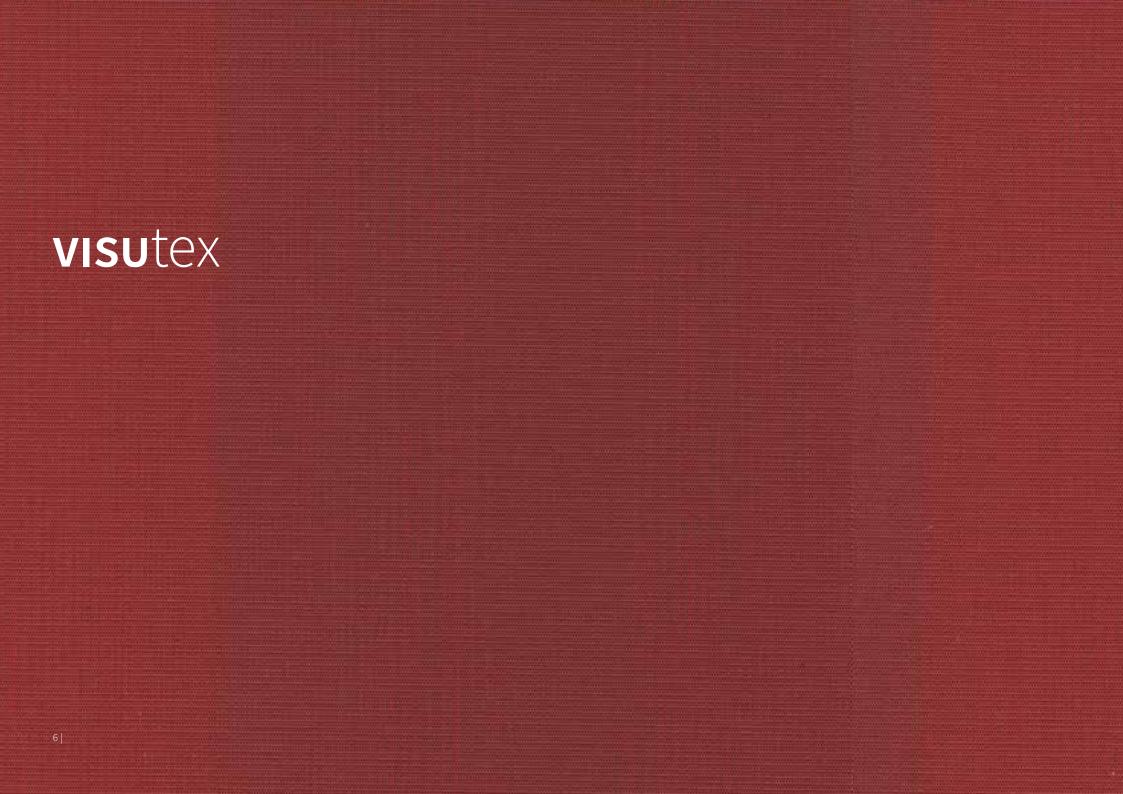
Bonded awning covers Panel joints bonded together ultrasonically ensure a consistent, unobtrusive appearance. Its excellent resistance to water, light and fluctuations in temperature ensures that the life expectancy of the cover is extended substantially.



Light, weather and colour resistance High-tech yarns dyed right to the core and the high-grade snc finish developed in house guarantee the most stunning shade in which to relax and unwind for many years to come.

^{*} Protect your skin with care! Do not spend longer periods outside without applying sun cream.

The UPF afforded by the awning applies only to direct sunlight. It offers no protection against reflected sunlight (e.g. from water).



50 / 4 / me

markilux



"To be fully involved, to be open to new ideas, to think laterally, make technological advances, have material awareness, utilise shapes and colours fully. To tread new ground, create a vision, make a statement: These are our goals. That is what motivates us."

Annette Busch | Head of markilux Textile Design



visutex | vision - innovation - inspiration





"Architecture is the continuation of Nature's constructional ambitions." Karl Friedrich Schinkel

The wider field of architecture served as a source of inspiration for the development of our new visutex collection. Its shapes, textures, colours and basic principles of good design are reflected in our exclusive fabric patterns.

"Style is the mistress of art." Coco Chanel

For the second theme in our visutex collection, we allowed ourselves to be inspired by the classics in fashion. At the same time we were constantly aware, that tastes in fashion can change very quickly. But we know, too, that Coco Chanel also said: "Fashion goes out of date, good style never does."





"Colours are the smiles of Nature ..." James Henry Leigh Hunt

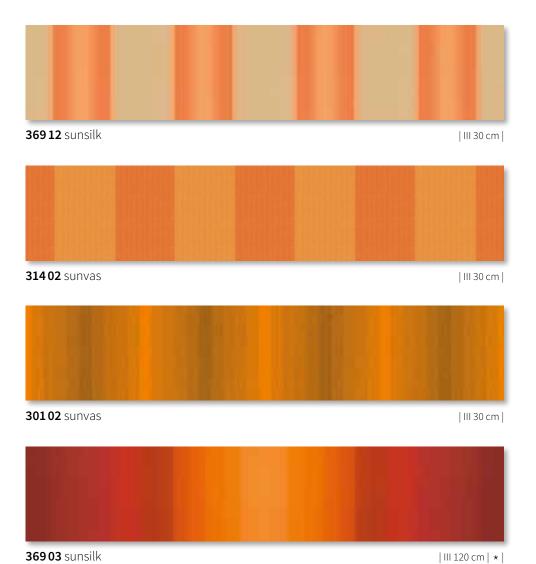
Colour is life. Colour is lifestyle. It is for this reason that we have set aside an inordinate amount of room for the theme of colour in our collection. Our competence in this field even enables you to choose precisely the colour that makes you feel good from an extremely broad palette and to fulfil the realisation of your own personal awning cover. colour **on demand**. My colour. My style.

"The freedom of imagination is not an escape into fantasy, it is boldness and creativeness at the same time." Eugène Ionesco

As a pioneer in Innovative Awning Fabric Design, we have dedicated the fourth theme in our collection to "Special Effects". Extraordinary "glowing" visual effects come into being as a result of the use of exceptional colours. This is truly unique.



visutex





^{| * |} Only for folding-arm awnings and the markilux pergola; A symmetrical pattern repeat cannot be guaranteed.



visutex



50/4/*me*



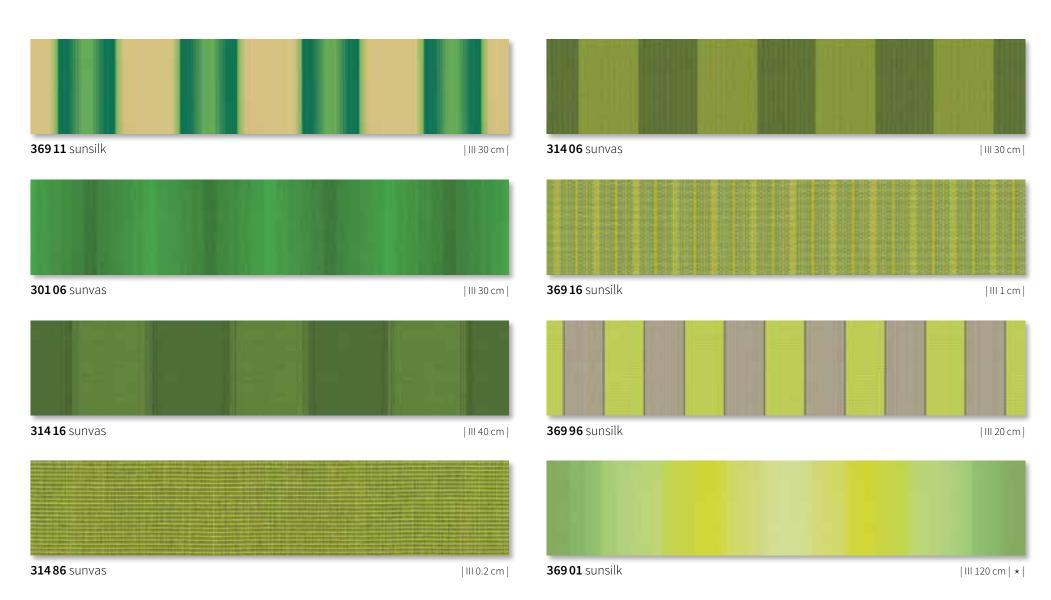




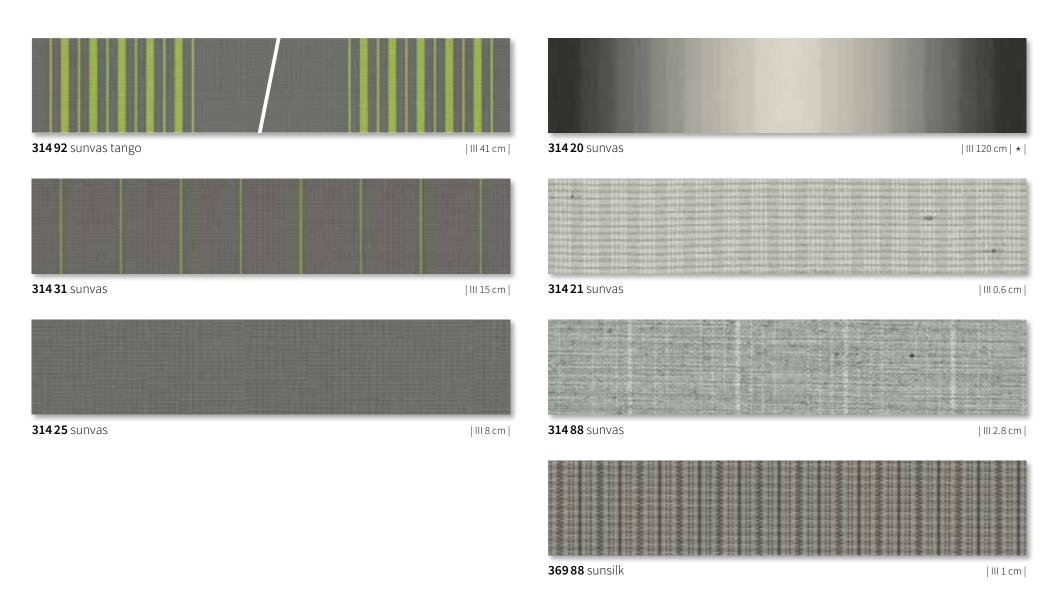


31466 sunvas | III 30 cm |

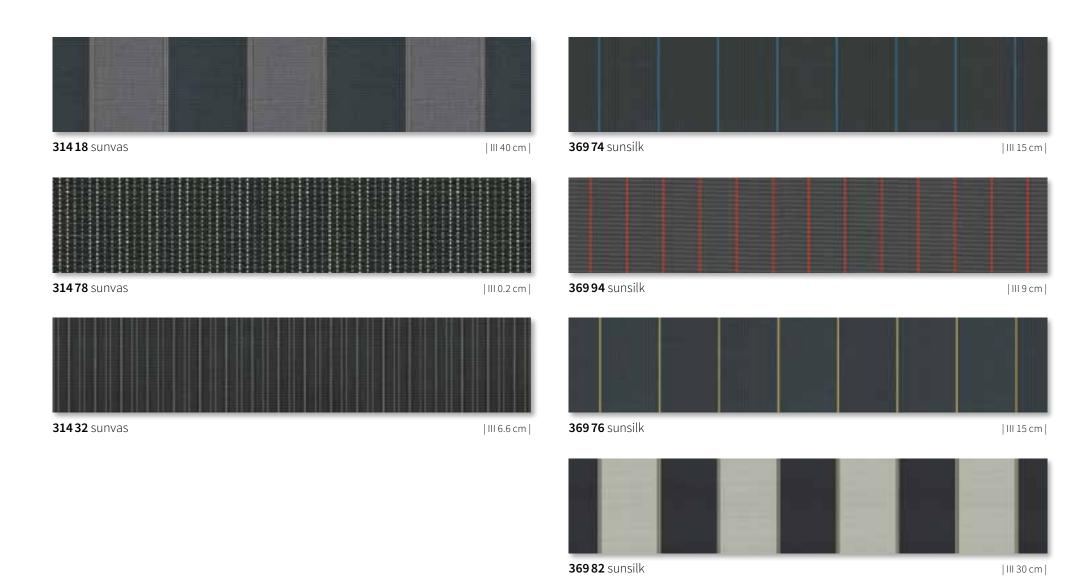
visutex



50/4/*me*



visutex



50/4/me VISUteX





369 19 sunsilk | | | | | | | | |







31407 sunvas | III 30 cm |

31487 sunvas | III 0.2 cm |







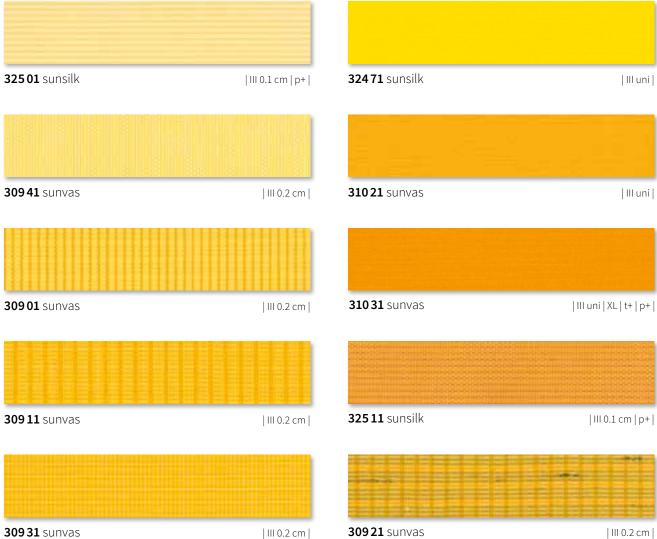










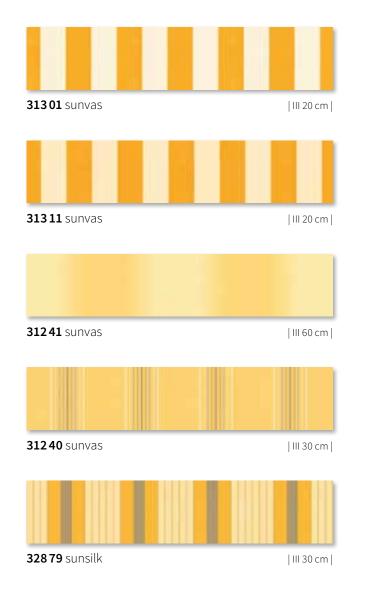


| III uni |

310 27 sunvas | III uni | XL | t+ | p+ | **309 31** sunvas | III 0.2 cm |

32409 sunsilk

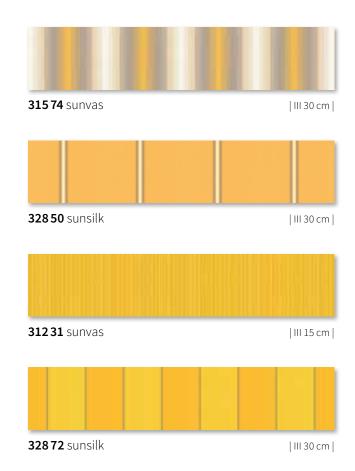
sunday yellow



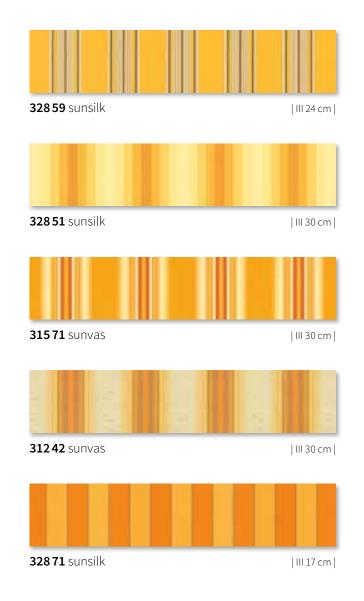








sunday yellow











sunday orange

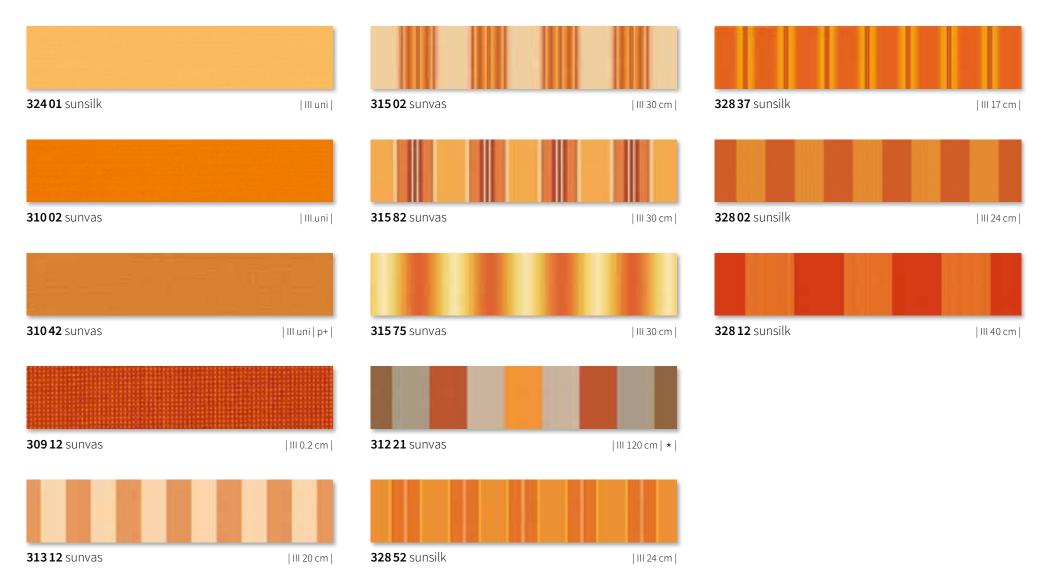
Our own time. Fantastically beautiful.







sunday orange



 $^{|\}star| \ \ \text{Only for folding-arm awnings and the markilux pergola; A symmetrical pattern repeat cannot be guaranteed}.$







For quality time with the family and favourite outdoor spots.



sunday red



309 13 sunvas

| III 0.2 cm |



309 23 sunvas

| III 0.2 cm |

| III 0.1 cm |



325 13 sunsilk

















315 65 sunvas | III 30 cm |



315 66 sunvas | III 30 cm |

sunday red





sunday red

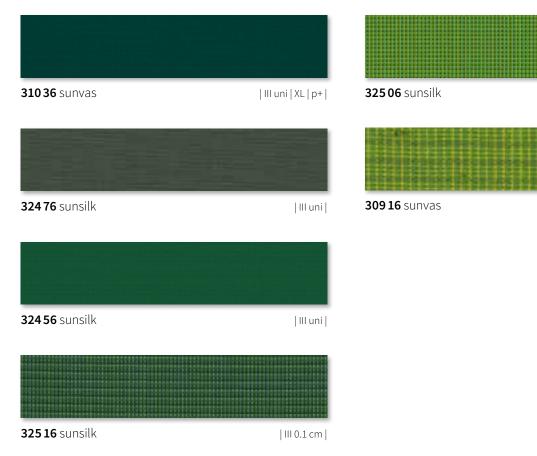


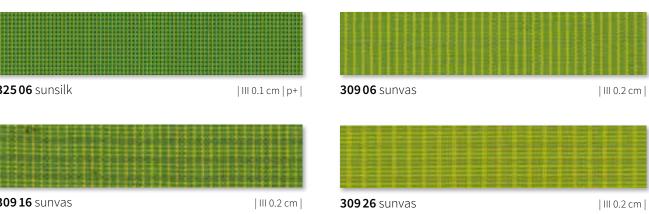




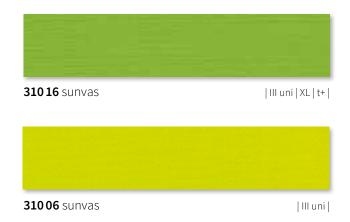
sunday green

A gem for both house and garden.





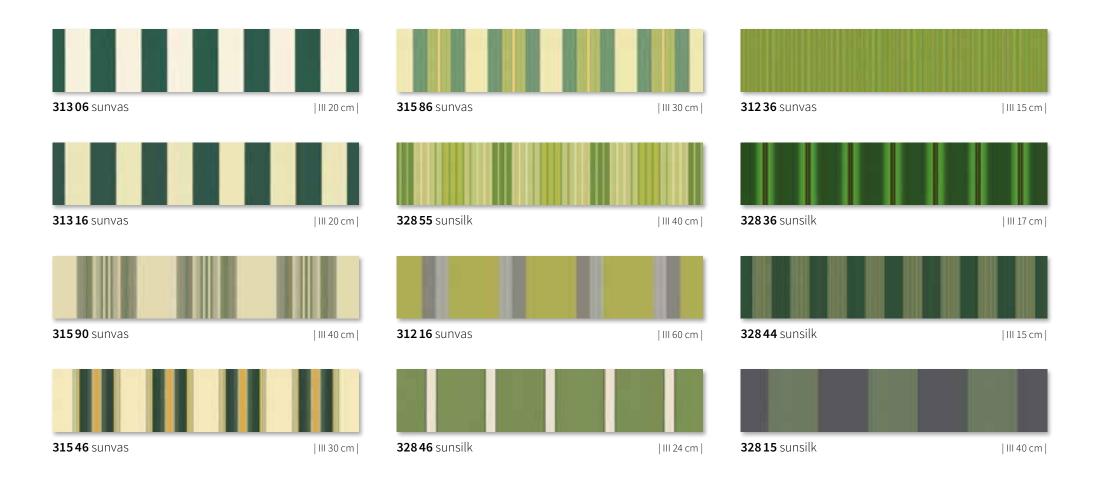
sunday green







sunday green

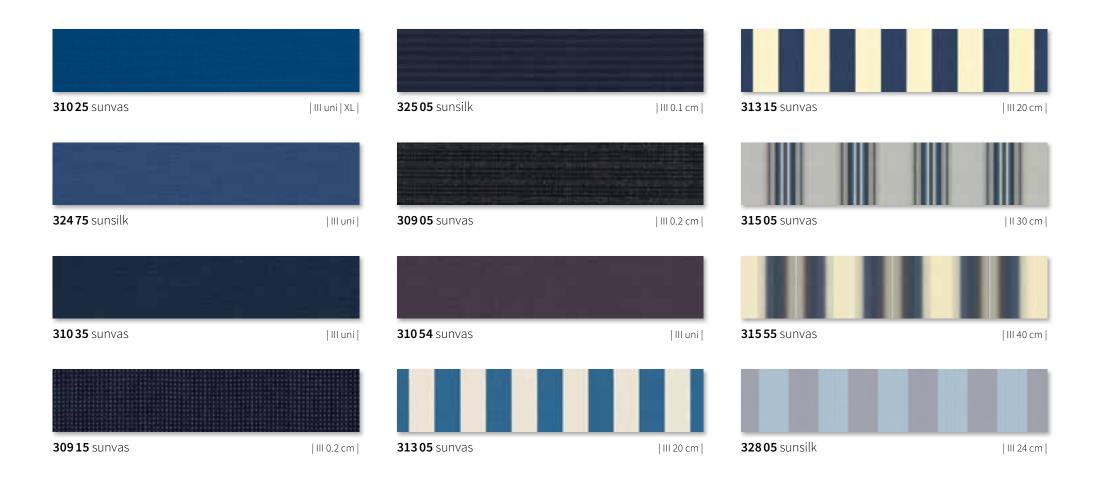






sunday blue

For my little ray of sunshine.



sunday blue



32835 sunsilk





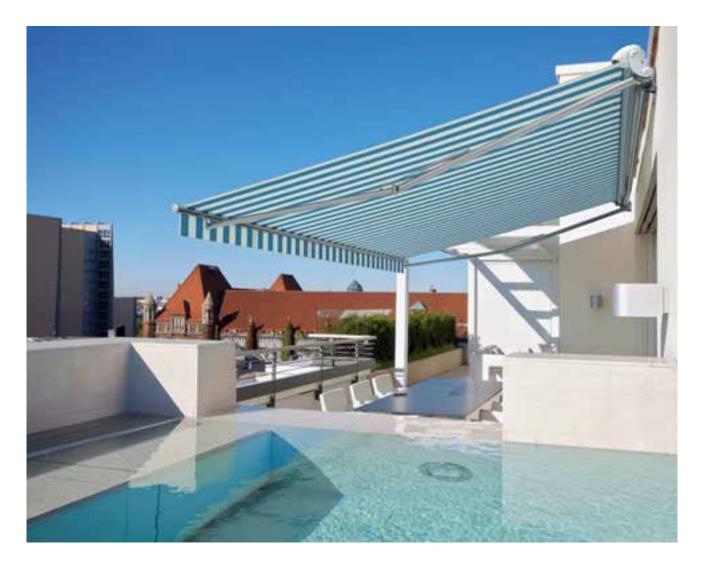
31235 sunvas | III 15 cm |



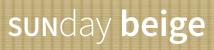
312 45 sunvas | III 30 cm |

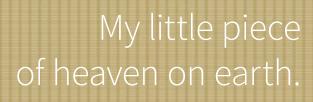


31248 sunvas | III 30 cm |













sunday beige











312 05 sunvas | III 40 cm |



312 37 sunvas | III 15 cm |



328 27 sunsilk | III 30 cm |



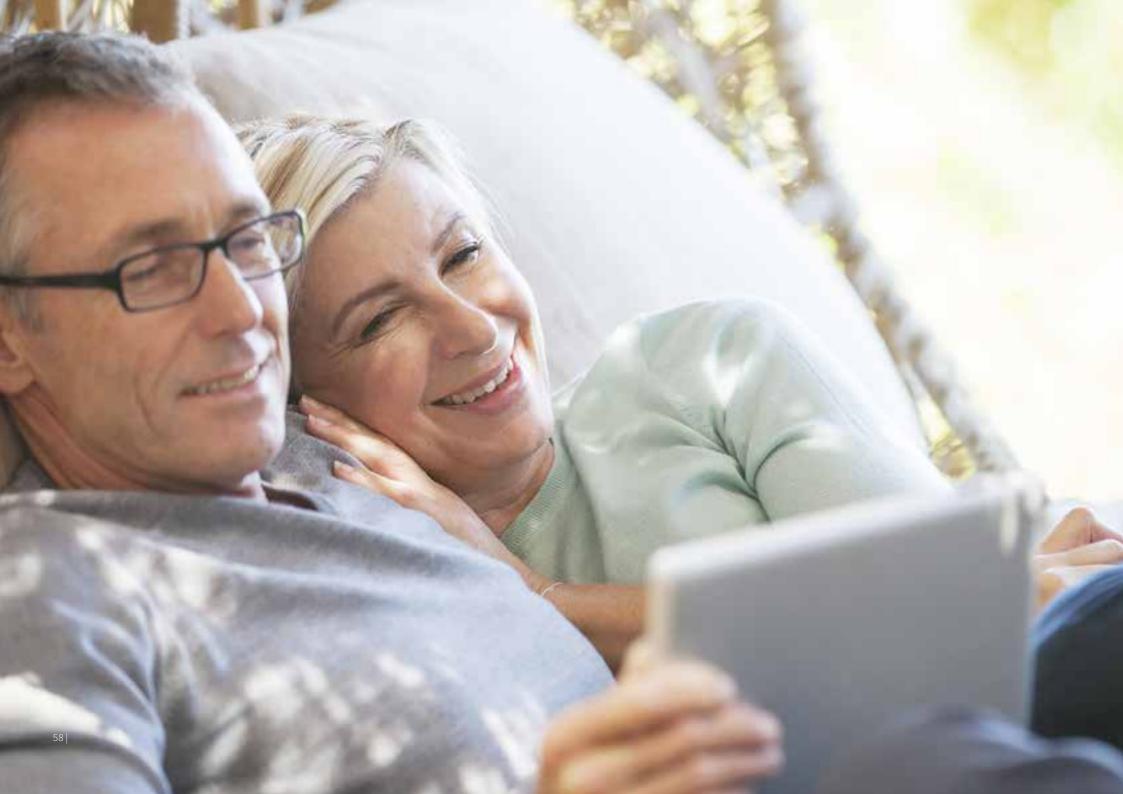
315 14 sunvas | III 30 cm |



328 06 sunsilk | III 24 cm |

sunday beige







Moments of pleasure guaranteed.













315 93 sunvas

| III 2 cm |



31208 sunvas

| III 40 cm |



315 94 sunvas

| III 2 cm |

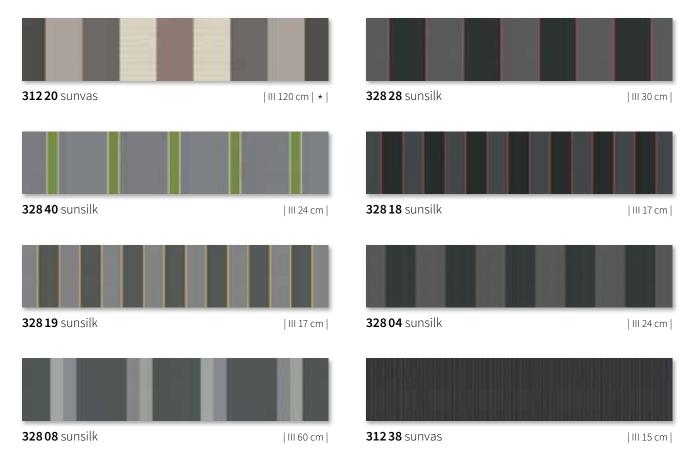


31509 sunvas

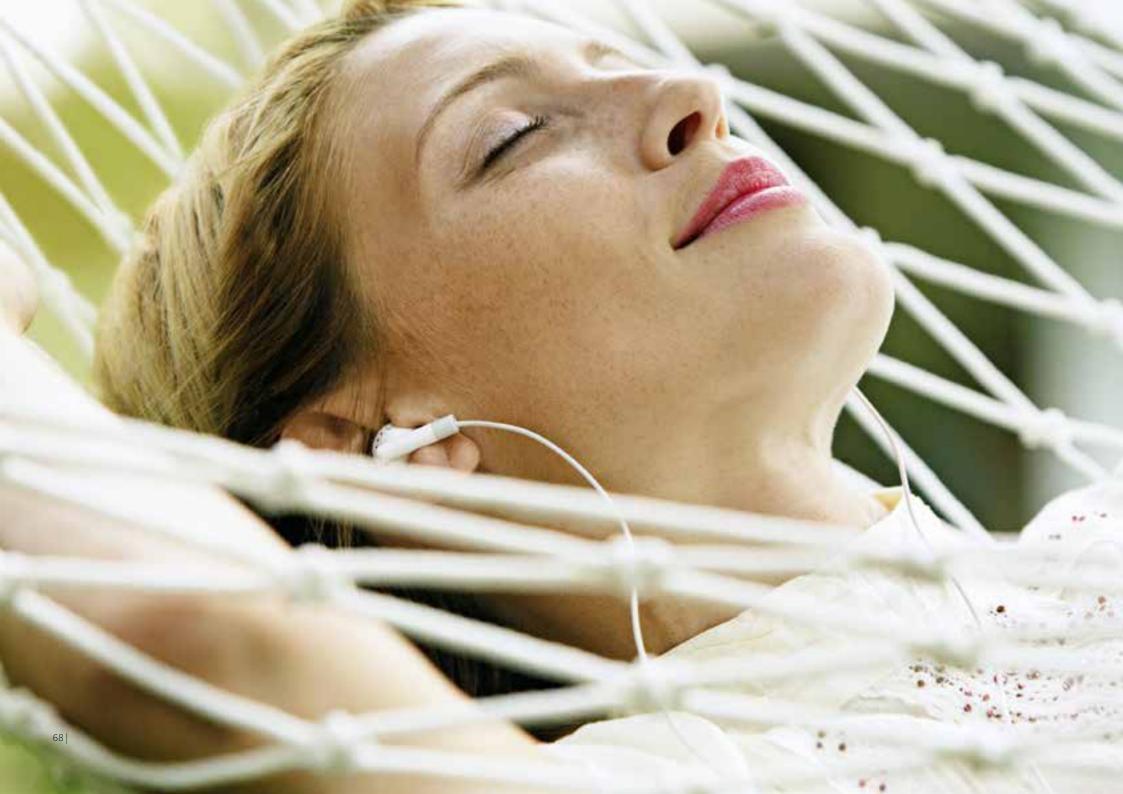
| III 30 cm |













specials

transolair Solar protection with a view. The sunvas fabric with special perforation technique stands for impressive transparency and good light and air permeability. This effectively reduces the build-up of heat. | vuscreen ALU Solar protection with added functionality. It has been woven with an openness of 3% thus allowing an excellent view outside. The aluminium particles encapsulated in the coating make it particularly effective at reflecting the sun's rays. | perfotex Ideal for conservatories. Gaps in the warp, woven into the fabric, make the material permeable to both air and water. | perla The highly water-repellent sunvas fabric is an effective protection against both sun and rain. | perla FR This flame-resistant and highly water-repellent sunsilk fabric complies with strict fire retardancy regulations.





specials transolair

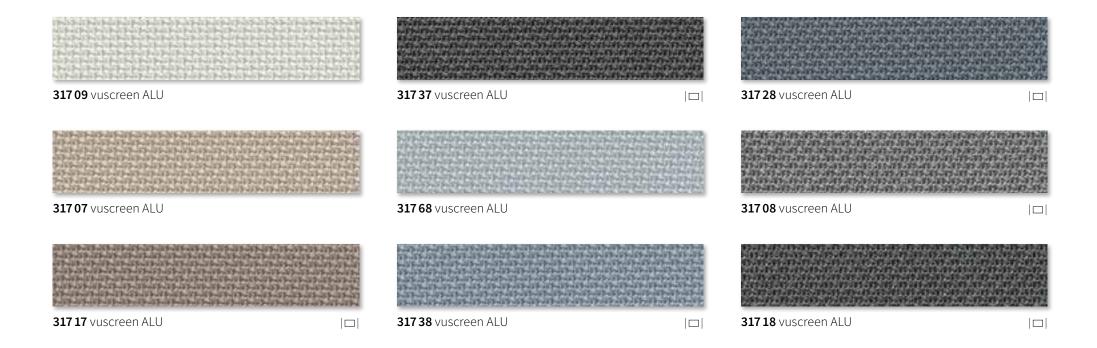


Solar protection with a view The sunvas fabric with special perforating technique stands for agreeable transparency and good light and air permeability.

We recommend transolair be used for drop valances as well as for vertical blinds, marquisolettes, drop-arm and conservatory awnings.

This perforated fabric maintains visual contact with the outdoors and shields against prying eyes at the same time. It ensures good air circulation, which effectively reduces the build-up of a hot air cushion between cover and window.





Solar protection with added functionality. This transparent fabric with particles of aluminium encapsulated in the coating is particularly effective at reflecting the sun's rays. It markedly improves the atmosphere in the room and allows a clear view outside.

vuscreen ALU: state-of-the-art protection from both the sun and prying eyes for use on markilux vertical blinds, marquisolettes and drop-arm and conservatory awnings.

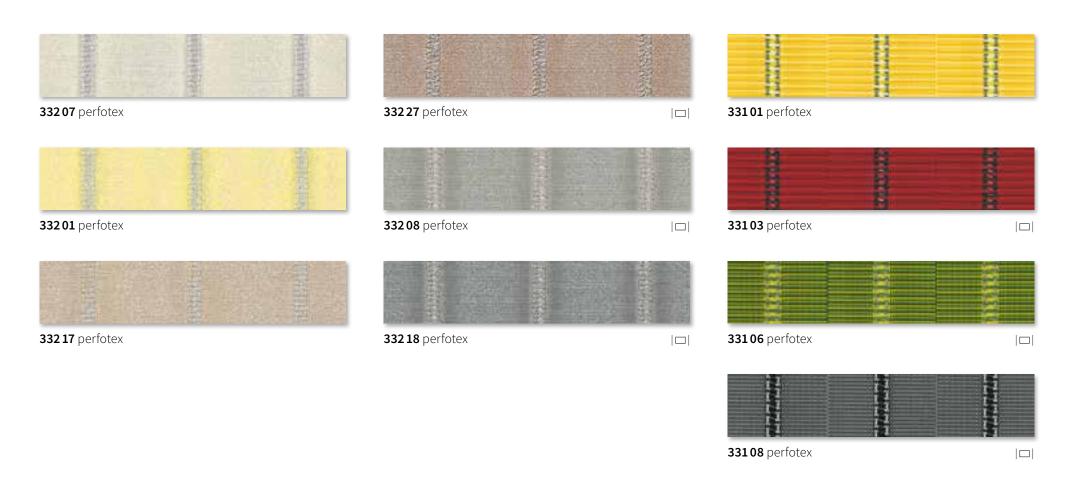
specials vuscreen ALU







specials perfotex





Example of the underside of fabric 332 17

Ideal for conservatories Gaps in the warp yarns make this sunsilk fabric permeable to both air and water. The risk of the formation of water troughs in rain showers and the build-up of excessive heat between cover and glass is reduced. The aluminium encapsulated in the coating* of series 332xx reduces solar gain as well. The weatherfast finish also inhibits the accumulation of dirt and offers excellent water repellency.

^{*} The top side of the material is impregnated with a higher percentage of aluminium and should face outwards to maximise solar reflection. The aluminium in the coating is visible, especially in the case of light cover patterns and under backlit conditions.









specials perla

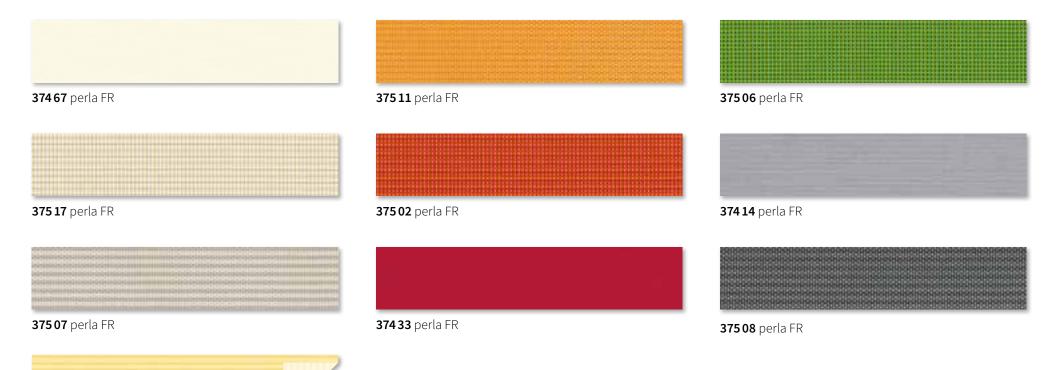


This highly water-repellent sunvas fabric offers effective protection against both sun and rain. This high-tech fabric with weatherproof and waterproof finish provides optimum protection aganst rain, and, with a UPF of 50+, the greatest possible UV protection under an awning. perla has a transparent coating. This means the coated and uncoated sides of the material are virtually indistinguishable.









This flame-resistant and highly water-repellent sunsilk fabric complies with strict fire retardancy regulations perla FR should be used wherever fire safety regulations are to be observed and protection from both rain and sun and a decorative effect is required.

In daylight, the radiant colours pass through the white **underside** of this sunsilk perla FR fabric, which makes it possible to tailor the colour design of the interior space to the specific requirements of the customer but also ensures a bright, friendly atmosphere in the evening, when lights are turned on under the awning.

375 01 perla FR

specials perla FR



Valance braid colours

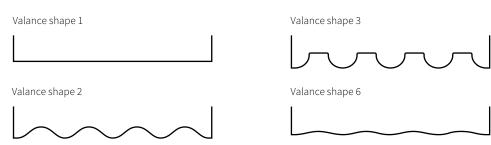


A valance is a small decorative piece of fabric suspended from the underside of the front profile. markilux has chosen a standard braid that matches every fabric pattern. Should you, however, wish to have an alternative braid colour, please choose one from the colour options shown.

Valance shapes







When ordered with an awning, the valance will always match the cover as it is cut from the same piece of material. It also runs out symmetrically on both sides. In the case of striped fabrics, the valance shape is matched to the pattern repeat. We regret that we cannot guarantee that the pattern repeat of a valance supplied at a later date will match that of the original cover.

Product characteristics and care

Awning covers are industrially manufactured textile products which serve both a functional and a decorative role. They are high-performance products that meet strict technical requirements and undergo extensive laboratory testing during every phase of production.

Criteria such as water impermeability, stiffness, dirt and water-repellent properties, resistance to tearing and tear propagation, colour fastness and numerous other characteristics are defined, assessed and guaranteed for each fabric type by the manufacturer.

Although only first-class, quality controlled fabric is used in production, there are limits to the degree of perfection that can be achieved. Small irregularities such as knots, thicker and thinner sections of yarn, isolated yarn breakages as well as certain idiosyncracies of awning covers are occasionally phenomena that awning owners complain about, but such characteristics cannot be completely eradicated even with today's technology.

Creases

Creases can appear during the cover making process and when the fabric is folded. A dark line may become visible at the crease when viewed against the light, especially in the case of light colours. This is because the fibres have become kinked when the fabric has been folded (altered light refraction).

Puckering of the fabric

Puckering can appear along the side hems, around the seams and in the centre of the panel. There is a double layer of fabric at the seams, which are sewn or bonded when flat. As the cover is wound onto the roller the two layers of fabric are forced to assume different diameters thus creating tension within the fabric.

The tension of the folding arms and the weight of the roller and/or front profile can contribute to this effect. Puckering can also develop if a water trough forms during heavy rainfall.

Water impermeability and resistance to rain

Solar protection fabrics are impregnated with a water-repellent finish and, if properly cared for and used at a pitch of at least 14°, remain impervious to water during short, light rainfall.

During prolonged and/or heavy rainfall the awning must not be extended or should be retracted to prevent any damage.

If the cover gets wet, the awning must be extended again at the earliest opportunity to allow the fabric to dry and prevent the build-up of mildew, i.e. marking of the fabric.

Tension-induced stretching of the side hems

In most cases an active tensioning system keeps the cover taut almost permanently. Although seams and hems provide reinforcement, they also have to withstand the most strain. When the cover is rolled up the seams and hems roll up on themselves, which increases the pressure and tension even more. They are therefore exposed to considerable tension and this can cause them to stretch slightly. As a consequence the side hems may sag slightly when the awning is extended.

Taking proper care of your blind or awning cover

Dust and dirt can best be removed when dry by means of a soft brush. Remove leaves, twigs and similar debris immediately. Small marks or stains should be removed using lukewarm water and a commercially accepted, preferably liquid detergent suitabale for delicate fabrics (5% soap solution, water temperature max. 30°C). Rinse thoroughly with water and treat the spot with a commercal tent impregnation spray. Please be aware that this measure will not restore the cover to its original state.

Detailed instructions for the awning buyer with all important information regarding operation, care and maintenance are included with every awning delivery.











An overview of all markilux fabric patterns





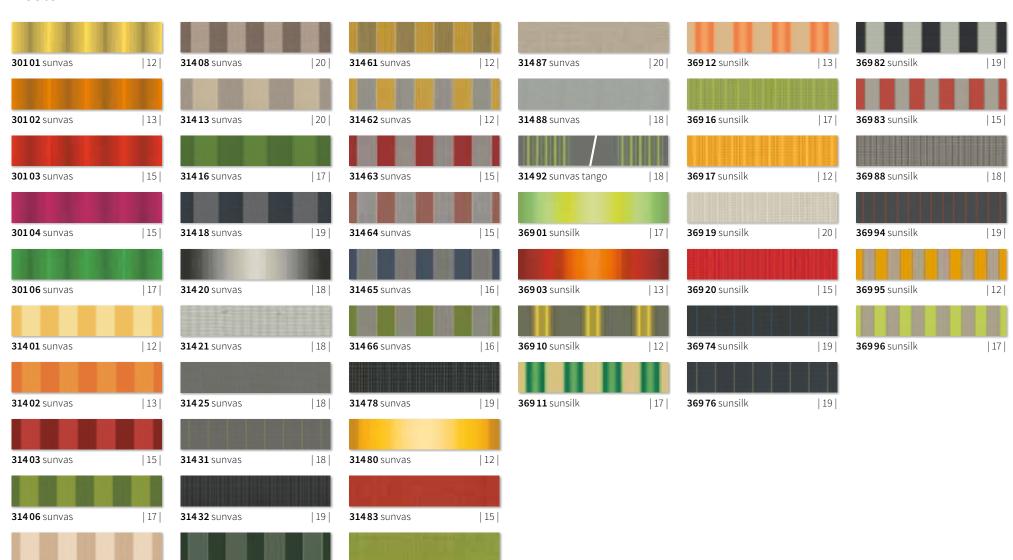


visutex

31407 sunvas

31460 sunvas

31486 sunvas



| 17 |



sunday

30901 sunvas	26	309 15 sunvas	50	30937 sunvas	54	31006 sunvas	45	310 28 sunvas	63	31109 sunvas	60
30902 sunvas	36	309 16 sunvas	44	30938 sunvas	60	310 07 sunvas	63	31031 sunvas	26	311 14 sunvas	60
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309 03 sunvas	36	309 17 sunvas	54	30941 sunvas	26	31008 sunvas	60	31033 sunvas	36	311 17 sunvas	54
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309 05 sunvas	50	309 18 sunvas	60	309 47 sunvas	55	31009 sunvas	60	31035 sunvas	50	31201 sunvas	29
309 06 sunvas	44	309 21 sunvas	26	30948 sunvas	60	31013 sunvas	36	310 36 sunvas	44	31204 sunvas	40
30907 sunvas	54	309 23 sunvas	37	309 57 sunvas	55	310 16 sunvas	45	31037 sunvas	54	31205 sunvas	56
		2000		20050	1.021		1621			240.2	155
309 08 sunvas	60	309 26 sunvas	44	30958 sunvas	63	310 18 sunvas	63	310 42 sunvas	33	312 07 sunvas	55
309 11 sunvas	26	309 27 sunvas	60	30974 sunvas	36	31021 sunvas	26	310 54 sunvas	50	31208 sunvas	65
309 12 sunvas	33	309 28 sunvas	63	310 02 sunvas	33	310 25 sunvas	50	310 57 sunvas	54	31209 sunvas	64
309 13 sunvas	37	30931 sunvas	26	31003 sunvas	36	31027 sunvas	26	31058 sunvas	63	31213 sunvas	38

He who seeks shall find The most beautiful fabric for your designer awning can be found amongst the 250+ cover patterns at your markilux specialist retailer showroom or at markilux.com

sunday



sunday

											•
31592 sunvas	60	32433 sunsilk	36	32471 sunsilk	26	325 11 sunsilk	26	32805 sunsilk	50	32828 sunsilk	66
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31593 sunvas	65	32434 sunsilk	54	32473 sunsilk	36	325 13 sunsilk	37	32806 sunsilk	56	32829 sunsilk	40
315 94 sunvas	65	32437 sunsilk	54	32475 sunsilk	50	325 16 sunsilk	44	328 07 sunsilk	55	32833 sunsilk	40
315 95 sunvas	60	324 38 sunsilk	63	32476 sunsilk	44	325 17 sunsilk	54	328 08 sunsilk	66	32835 sunsilk	51
315 97 sunvas	63	32439 sunsilk	60	32501 sunsilk	26	325 18 sunsilk	63	328 12 sunsilk	33	32836 sunsilk	47
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32401 sunsilk	33	32447 sunsilk	55	325 02 sunsilk	36	325 28 sunsilk	55	328 15 sunsilk	47	32837 sunsilk	33
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32403 sunsilk	36	32449 sunsilk	54	325 05 sunsilk	50	32801 sunsilk	29	328 18 sunsilk	66	32840 sunsilk	66
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32409 sunsilk	26	32453 sunsilk	36	325 06 sunsilk	44	32802 sunsilk	33	328 19 sunsilk	66	32843 sunsilk	40
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324 14 sunsilk	60	324 56 sunsilk	44	325 07 sunsilk	60	32803 sunsilk	40	328 26 sunsilk	64	32844 sunsilk	47
							ш				
324 17 sunsilk	54	32467 sunsilk	60	325 08 sunsilk	63	32804 sunsilk	66	328 27 sunsilk	56	32846 sunsilk	47



338 xx 317 xx 331 xx 332 xx 370 xx		transolair vuscreen ALU perfotex perla	70 72 74 76	Valan Valan	80 81				
374 xx	(375 xx	perla FR		Prod	Product characteristics and care				
<> 	Fabric wi	dth 120 cm epeat		t+ p+	Fabric available as transolair Fabric available as sunvas perla				
XL	XL Available as widely woven fabric for the manufacture of seamless covers up to a drop of 230 cm,				□ Recommended for computer workplaces				
	•	9 also up to 300 cm		*	Only for folding-arm awnings and the markilux pergola; A symmetrical parepeat cannot be guaranteed.				

Valance

Specials

Printed is not woven! To guard against disappointment, kindly compare the images in this fabric brochure with the original samples that can be found in one of our showrooms or in the fabric collection of one of our specialist dealers.

Generally speaking, all patterns are depicted in their full width of 120 cm. Only those with a narrow pattern repeat and (false) plains are shown in their actual size.

